

Stufe 1

Stufe 1 consists of three staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The music is composed of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

Stufe 2

Stufe 2 consists of two staves of music in common time. The first staff features a treble clef and common time signature. It includes a series of eighth notes, a slur over a group of notes, and a fermata. The second staff continues with more eighth notes and a final cadence.

Stufe 3

Stufe 3 consists of two staves of music in common time. The first staff starts with a treble clef and common time signature, featuring eighth notes and a slur. The second staff continues with eighth notes and a final cadence.

Stufe 4

Stufe 4 consists of two staves of music in common time. The first staff begins with a treble clef and common time signature, featuring eighth notes and a final cadence. The second staff includes triplets, indicated by the number '3' above groups of three notes, and concludes with a final cadence.